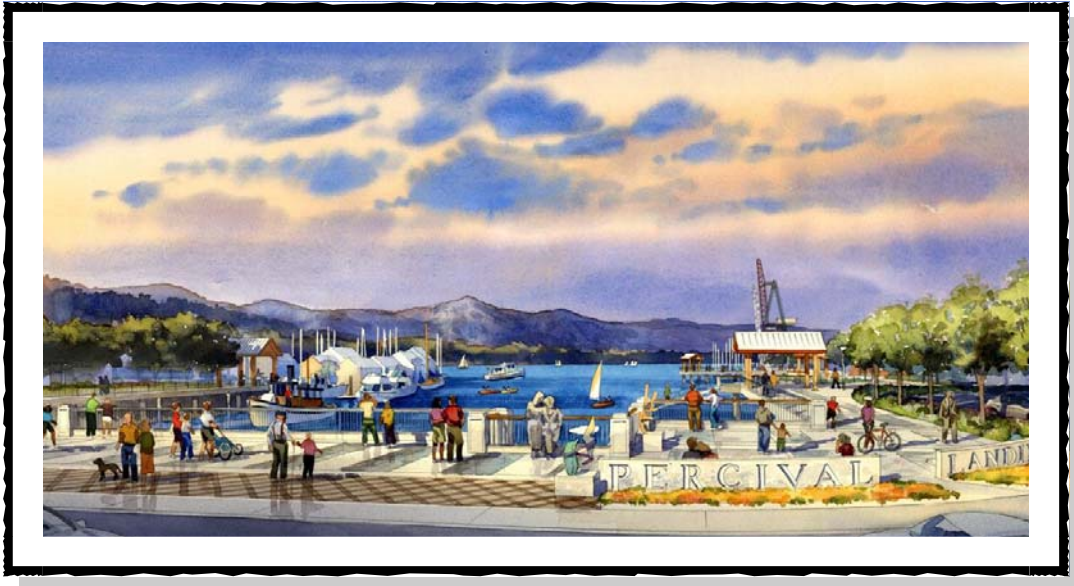


Call for Sculpture Percival Plinth Project

APPLICATION DEADLINE: January 4, 2010, 5pm



Olympia's beloved Percival Landing is undergoing redesign and future reconstruction due to increasing structural concerns. During concept plan meetings to address community needs of a new Landing, there was a strong community response for more art and performance opportunities along the waterfront boardwalk. This concept developed into the Percival Plinth Project: art stands, or plinths, that could serve in a variety of functions for temporary, permanent and performance artwork. Through generous support by the Washington State Legislature and the Washington State Department of Commerce, the City of Olympia has fabricated 25 plinths for the purpose of creating an arts promenade along the new Percival Landing. The plinths are constructed of stainless steel with low relief bronze panel accents. This call for sculpture is the first of many exhibitions to take place along the 3.38 acre waterfront park.



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Application & Exhibit Information

Eligibility

Sculptors who live, work, or are actively engaged in the Olympia/Thurston County arts community, and who have an existing body of work that is available for temporary display.

Jury Selection

Ten sculptures will be selected by members of the Olympia Arts Commission.
(Information updated 10/27/09)

Duration

Selected artists will agree to loan sculpture(s) to the City for one year.

Honorarium

Artists will be paid a \$300 honoraria for each loaned sculpture.

Location

Sculptures will be displayed on outdoor pedestals (plinths) along Columbia Street for one year, during construction of phase one of Percival Landing. This temporary installation will become a small sculpture garden, to help mitigate the loss of part of the Landing throughout construction.

Specifications

All sculptures must be made of durable materials and able to withstand up to a year's worth of outdoor placement. Suitable materials include, but are not limited to, bronze, aluminum, steel, stone and marble. Sculptures with sharp-edged points will not be accepted due to safety concerns.

Following the jury process, selected artists must, at their expense, securely attach their sculpture to a 1/4" stainless steel plate with 8 bolt holes (specs to be provided). Attachment plate must be no smaller than 21" x 21" and no larger than 34" x 34," with smooth edges. City staff will work with selected artists to assure proper preparation according to installation specifications.



Insurance & Transportation

The City of Olympia will insure all works during the exhibition from the time the work is received until the work returned to the owner. Artists are responsible for shipping or transporting works to and from the exhibit location.

Recognition

Artists will be recognized by a plaque near their work, and artist information and contact information will be available on the City's website. Artwork may not be sold until the end of the exhibition period.

Entries

1. Artists may submit as many entries as they wish.
2. **Entries are due by January 4, 2010, 5pm.**
4. Submission packets should be sent, hand-delivered or emailed to:

Sarah Thomas
City of Olympia Parks, Arts & Recreation
Percival Plinth Project
222 Columbia St NW
Olympia, WA 98501
sthomas@ci.olympia.wa.us

5. Artists agree that the City of Olympia may photograph works in the exhibit and use photos for promotional purposes.
6. For questions or further information contact:
Stephanie Johnson, Arts Program Manager, (360) 709-2678
e-mail: sjohnso1@ci.olympia.wa.us

Calendar

ENTRY DEADLINE

January 4, 2010, 5pm

Entry information to the left

January 7, 2010..... Artists notified

February 1, 2010.....Artwork due

February 24, 2010Unveiling ceremony

February 2011.....Exhibit ends

The City reserves the right not to select any artist at all, and reserves the right to change the process or schedule.

Artist Submission

Name: _____

Address: _____

Telephone: _____

E-Mail: _____

Please include the following:

- This form
- Artist's statement
- 2 slides of each sculpture entry, labeled with artist name and title of the work - **OR** - 2 digital images, on a labeled CD, in JPG format no larger than 1 MB each, labeled with artist name and title of work. Do not embed images in a Power Point, PDF or iPhoto Library files.
- The following information for each entry:

Entry A

Title of Work: _____

Date of Work: _____

Subject: _____

Retail Value: _____

Medium: _____

Weight: _____

H x W x D: _____

Comments: _____

Entry B

Title of Work: _____

Date of Work: _____

Subject: _____

Retail Value: _____

Medium: _____

Weight: _____

H x W x D: _____

Comments: _____
